



Photoshop Advance Course Outline



Fills and overlays

Filling image areas
Gradients and patterns
Layer overlays

Masks

Mask channels
Layer masks
Refine Edge
Layer groups

Vector shapes

Creating vector shapes
Editing vector paths
Paths for creative imagery

Advanced image adjustments

Color correction principles
Measuring color
Automatic adjustments
Curves adjustments
Hand-retouching color
Color replacement

Creative image effects

Warping
Liquify
The Clone Source tool
Specialty images